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The Art Students' League of New York will for the fourteenth year conduct its School of Landscape Painting at Woodstock, N. Y., under the instruction of John F. Carlson and Frank Swift Chase.

Charles H. Niehaus has been awarded the commission for the Francis Scott Key Memorial to be erected at Fort McHenry in Baltimore. The competition for this memorial was one of the largest which has been held and the program has been declared one of the fairest and best. The models submitted by the sculptors were placed on public exhibition in the rotunda of the National Museum at Washington.

BOOK REVIEWS

A GUIDE TO THE WORKS OF ART IN NEW YORK CITY. Edited and Published by Florence N. Levy, American Fine Arts Building, New York, N. Y. Price 50 cents.

This little book of sixty pages with no less than forty-nine illustrations has been compiled with the direct cooperation of the Metropolitan Museum of Art, the Brooklyn Museum of Art, the Municipal Art Society and the West 156th street group of societies.

The fact that two large conventions were scheduled to meet in New York in the early summer of 1916 and the desire to give the best that the city afforded to thousands of visitors led to its preparation. No reference has been made to private collections, but those places where works are open to the public have been admirably listed. Art pilgrimages have been arranged by following which the stranger will be able to see a great deal in comparatively short space of time. It is all very methodical and orderly as well as comprehensive, and will undoubtedly go far toward acquainting not only visitors from afar, but residents of New York with the treasures of art open to all in the great metropolis.

NIGHTS. BY ELIZABETH ROBINS PENNELL. The J. B. Lippincott Company, Publishers. Price \$3.00 net.

There is no more delightful writer today than Mrs. Pennell. Her style is easy and graceful, and she has the unusual gift of personal charm which admits the reader at

once to her own circle and makes him or her immediately a friend. No truer or more vivid picture of artists' life has been drawn than that given by Mrs. Pennell in this book entitled, "Nights," which is a story of the play hours of the Pennells and their comrades in Rome, Venice, London and Paris during the "artistic eighties" and the "fighting nineties." It is an absorbingly interesting chronicle, full of real happenings and with real people, not merely persons but personalities. The kind of book that can be read more than once and may well be read aloud. The tale begins in the early days of adventure immediately after the Pennells' marriage and flows easily on to the ripening years without ever becoming tedious. There are sixteen illustrations—portraits of some of the great people who crossed the Pennells' pathway, Vedder, Duveneck, Beardsley, Stevenson, Phil May, and others of no less note, each of whom has made his own contribution to that large field in which the Pennells have so happily lived and labored.

LETTERING. BY THOMAS WOOD STEVENS. The Prang Company, Publishers. Price \$2.00.

Thomas Wood Stevens, the author of this volume is well known as an etcher and also as a designer of pageants. He is in addition to these, however, an instructor in the Carnegie Institute of Technology. The book is designed to serve artists, craftsmen and students who have lettering to make. It represents good standards in styles applicable to many fields of work, together with brief instructions regarding the drawing of letters. It has comparatively little text, the major portion of the book being given up to excellent examples of lettering.

THE DUNE COUNTRY. BY EARL H. REED. John Lane Company, Publishers. Price \$2.00 net.

The chief interest in this book lies for the lover of art in its illustrations which are reproductions of etchings by the author. Both pictures and text depict a strange and interesting country on the shores of Lake Michigan, a country presenting very real artistic potentialities, as it were, a heretofore "undiscovered land."